

Tuesday, July 20, 2010

8 am to 11 pm	Set up Display Room	<i>Trillium I</i>
---------------	---------------------	-------------------

Wednesday, July 21, 2010

8 am to 10 pm	Card Room Open	<i>Griffin</i>
9 am to 11:45 pm	Display Room Open	<i>Trillium I</i>
9 am to ?????	Open Jamming	<i>Conference Center</i>
10 am to 4 pm	Registration Open	<i>Conference Center</i>
12 pm to 4 pm	Hospitality Suite Open	<i>Room 606</i>
5:15 pm to 11 pm	Chicago River/Fireworks Cruise	<i>Buses depart from main entrance of hotel</i>

Thursday, July 22, 2010

8 am to 10 pm	Card Room Open	<i>Griffin</i>
8 am to 5 pm	Practice Rooms Available	<i>Sign up at Registration Desk</i>
9 am to 11:45 pm	Display Room Open	<i>Trillium I</i>
9 am to 5 pm	Registration Open	<i>Conference Center</i>
9 am to ????? (except during concerts)	Open Jamming	<i>Conference Center</i>
10 am to 5 pm	Hospitality Suite Open	<i>Room 606</i>
11:30 am to 5 pm	Arlington Park Horse Racing	<i>Meet at main entrance to hotel</i>
2 pm to 4:30 pm	Jazz in the Speakeasy Georgette Twain & Cecilia Yale, Debbie Schreyer & Tom Owens, Jack Convery	<i>Izzy & Moe's Speakeasy</i>
4 pm to 5 pm	Workshop – Mike Woitowicz	<i>Cyperus I</i>
7 pm to 10 pm	Concert	<i>Trillium II, III, IV</i>

(doors open at 6:30 pm)

10 pm to midnight Afterglow and Jam *Izzy & Moe's Speakeasy*

Friday, July 23, 2010

8 am to 11 am	Board of Directors Mtg.	<i>Sorrell II</i>
8 am to 10 pm	Card Room Open	<i>Griffin</i>
8 am to 5 pm	Practice Rooms Available	<i>Sign up at Registration Desk</i>
9 am to 10 am	Workshop – Don Van Palta	<i>Cyperus I</i>
9 am to 11:45 pm	Display Room Open	<i>Trillium I</i>
9 am to 5 pm	Registration Open	<i>Conference Center</i>
9 am to ????? (except during concerts)	Open Jamming	<i>Conference Center</i>
10 am to 11 am	Workshop – Buddy Wachter	<i>Cyperus II</i>
10 am to 5 pm	Hospitality Suite Open	<i>Room 606</i>
10 am to 2 pm	Grand Victoria Casino	<i>Meet at main entrance to hotel</i>
11 am to 12 pm	Workshop – Schreyers	<i>Cyperus I</i>
12 pm to 1:30 pm	Ladies Luncheon	<i>Hotel Atrium</i>
1 pm to 2 pm	Workshop – Dr. Jeff Grosser	<i>Cyperus I</i>
2 pm to 3 pm	Workshop – Jim Riley	<i>Cyperus I</i>
2 pm to 4:30 pm	Jazz in the Speakeasy Dave Marty, Paul Erickson, LeRoy Larson, Ross Hubbell Trio	<i>Izzy & Moe's Speakeasy</i>
2:30 pm to 5 pm	Winery Tour	<i>Meet at main entrance to hotel</i>
4 pm to 5 pm	Workshop – Round Table	<i>Cyperus I</i>

7 pm to 10:30 pm (doors open at 6:30 pm)	Concert	<i>Trillium II, III, IV</i>
11 pm to 1 am	Afterglow and Jam	<i>Masters Clubhouse</i>

Saturday, July 24, 2010

8 am to 10 pm	Card Room Open	<i>Griffin</i>
8 am to 5 pm	Practice Rooms Available	<i>Sign up at Registration Desk</i>
9 am to 10 am	Workshop – Johnny Baier	<i>Cyperus I</i>
9 am to 11:45 pm	Display Room Open	<i>Trillium I</i>
9 am to ????? (except during concerts)	Open Jamming	<i>Conference Center</i>
10 am to 11:30 am	General Membership Mtg.	<i>Trillium II, III, IV</i>
10 am to 2 pm	Registration Open	<i>Conference Center</i>
10 am to 4 pm	Hospitality Suite Open	<i>Room 606</i>
10 am to 2 pm	Grand Victoria Casino	<i>Meet at main entrance to hotel</i>
10 am to 3 pm	One-Stop Shopping	<i>Falling Waters Lounge</i>
1 pm to 2 pm	Workshop – Dave Marty	<i>Cyperus I</i>
1 pm to 2 pm	Now Playing Poolside Nathan Hannah Trio	<i>Master's Patio</i>
2 pm to 3 pm	Workshop – Paul Erickson	<i>Cyperus II</i>
2:30 pm to 3:30 pm	Workshop – Buddy Griffin	<i>Cyperus I</i>
3 pm to 4 pm	Workshop – Larry Rutan and Ross Hubbell	<i>Cyperus II</i>
3 pm to 3:45 pm	Catholic Mass	<i>Cyperus IV</i>
4:30 pm to 5 pm	Banquet Cocktails	<i>Sorrell I, II</i>
5 pm to 6:15 pm	Banquet	<i>Sorrell I, II</i>

6:30 pm to 11 pm
(doors open at 6:15 pm)

Concert

Trillium II, III, IV

11 pm to 1 am

Afterglow and Jam

Masters Clubhouse

Sunday, July 25, 2010

9:30 am to 10:30 am

Protestant Services

Watson

Tenor Banjo Workshop – Mike Woitowicz

(Beginners to Intermediate)

Also Applicable to other Fretted Instruments

This workshop will focus on the use of several types of broken-chord-stroking technique, basic syncopation and single-string chord patterns. The presenter will use overhead transparency projections, handouts as well as recorded examples of various artists using these techniques along with the demonstration of each technique.

My Way, Banjo Techniques – Dave Marty

Also Applicable to other Fretted Instrument

Topics to be covered include: The necessary steps needed in learning a song playing the melody and using chord accompaniment. - Techniques for the left hand including chord fingering and chord movements of the left hand. - Basic techniques of holding the pick and tremolo moves will also be covered. - Set up of the banjo and its importance to the ease of playing with the right and left hand will be discussed.

Playing with an Orchestra or Band - Dr. Jeff Grosser

The use of music scores with fretted instruments will be discussed along with the dos and don'ts of using these scores. Additional information will include various tidbits and hints for playing with an ensemble.

Playing Rhythm In A Band - Larry Rutan with Ross Hubbell

A discussion and demonstration of the tools and skills needed to play rhythm in a band using fretted instruments, particularly banjo and guitar. Various styles of music will be covered including Dixieland, swing and Latin. Additional information will include chord structure, chord patterns and some music theory.

Right Hand Technique - Don Van Palta

Applicable to all fretted instruments.

A discussion and audience participation workshop. **Bring your instruments.** Don will cover 4, 3, and 2 vibration tremolo. In addition Don will show you how to put together and play an interesting four measure syncopated break.

How to Fake Your Way Through Dozens of Songs - Jim Riley

This is a hands-on workshop so **bring your instruments.** Jim will present a primer of technique for those trying to survive a jam session of unfamiliar songs.

Play The Ukulele - *Buddy Griffin*

Fun Shop

This is the workshop for all you **non-playing spouses** and anyone wanting to have fun. You will be loaned the ukuleles, given the printed lessons and instructions on “How to Play.” You will be able to play a song before you leave. Your teacher will be Buddy Griffin, Hall of Fame member and leader of the Youth All Stars.

Banjo History Performance - The Highlights of “The Banjo Entertainers: Roots to Ragtime” by Lowell Schreyer

Presented By *Margaret Schreyer, Debbie Schreyer and Tom Owens*

A presentation of Lowell’s book done with pictures and song. An introduction to the primary players with examples of each played on various styles of banjos including minstrel stroke, fretless, classic five string, plectrum, tenor and bluegrass banjos. All this accompanied by historic photos and movie film footage.

Playing For The General Public - *Johnny Baier*

Johnny will share tips and tricks aimed at getting you gigs and making your performances more enjoyable for your audience. Topics to be covered will include promotion, programming, pacing, dialog, audience control and a few playing techniques.

Buddy Wachter on Banjo

This will be another of one of Bud’s fine workshops on playing banjo. Much of this workshop will be applicable to all other instruments as well so don’t miss one of the world’s greatest banjoists sharing his knowledge with us.

Techniques by *Paul Erickson*

Well know jazz plectrum and tenor banjo artist Paul Erikson will share with you some new techniques for increasing your playing skills.

Playing Jazz on Fretted Instruments - *Various Artists*

This is a round table discussion of the playing of jazz on fretted instruments. Members of the discussion group will be made up from the many artists performing for you at this convention. This is an open forum and may include input and questions from the audience.